‘PIPE DREAMS’ REVISITED

A TOUR, TALK, AND DEMONSTRATION OF THE WORCESTER CATHEDRAL ORGANS FOLLOWED BY SUPPER WITH THE SPEAKER AT ‘THE KING’S HEAD’, WORCESTER

Christopher Allsop (Trinity 1992)

Thursday 14th November 2019, 5.15 p.m. (if attending Evensong first) or 6.15 p.m. Cathedral Nave

This is a second opportunity to attend this popular talk and supper, which was considerably oversubscribed last year. Places are limited to 28 so you are advised to book early. If you wish, there is the chance to attend Choral Evensong before the talk.

Music in Worcester Cathedral dates back to monastic singing in the Benedictine Abbey. It is thought the first organ was installed in 1417, followed by a succession of instruments and re-builds, including organs made by Thomas Dallam, William Hill, and Robert Hope-Jones. In 2006, Hope-Jones’s organ (except for its transept case and pedal pipes) made way for a new state-of-the-art instrument, built by Kenneth Tickell, which blends centuries-old pipe-making and woodworking skills with computer control systems. The cathedral also houses a small 17th century organ, a small organ by Tickell, and a three-manual Rodgers digital organ.

Christopher will speak about and demonstrate all of these instruments and be available for questions and discussion in the cathedral and later over supper at The King’s Head, Sidbury. The pub has recently come under new management and reviews are still favourable.

Before reading music as organ scholar at Trinity College, Cambridge, Christopher was the organ scholar at both St. Martin-in-the-Fields and St. George’s Chapel. He studied with Richard Dunster-Sigtermans, Iain Simcock and David Sanger. Graduating in 1996, he taught in the Cambridge Music Faculty whilst Assistant Organist at Great St. Mary’s before becoming both Assistant Organist at Birmingham Cathedral and teaching at the Birmingham Conservatoire. He became Assistant Director of Music at Worcester Cathedral in 2004, leaving in 2018 to take on the new role of Assistant Director of Music at the King’s School.